

Usecases for 3D technologies in apparel industries

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Overview



What I always wanted to do with 3D simulation

- > Virtual design in 3D
- > Check sizing and fitting
- Check fit and usability in motion
- > Present virtual fashion show
- Verify made to measure on POS
- > Use 3D models in communication:
 - Collection planing and PLM
 - Design and pattern making
 - Virtual prototypes
 - Product management and marketing
 - Customer panel and orderbook
 - Webshop and online configuration
 - Virtual salesman samples



Create individual design in four steps

Step1



Simulate garment



Create individual design in four steps

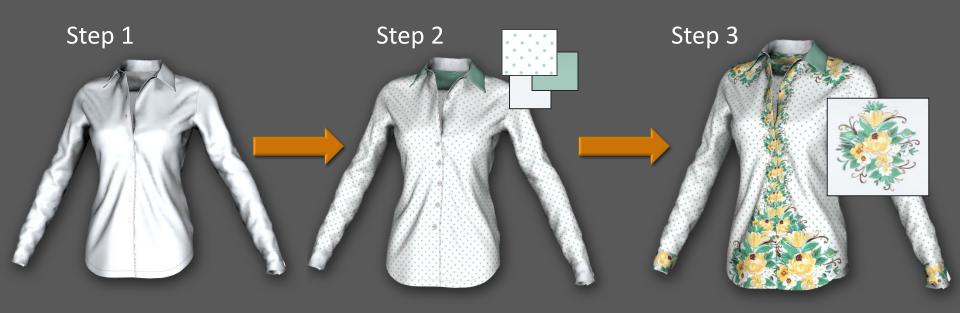


Simulate garment

Select fabric textures



Create individual design in four steps



Simulate garment

Select fabric textures

Place applications, prints and logos



Create individual design in four steps



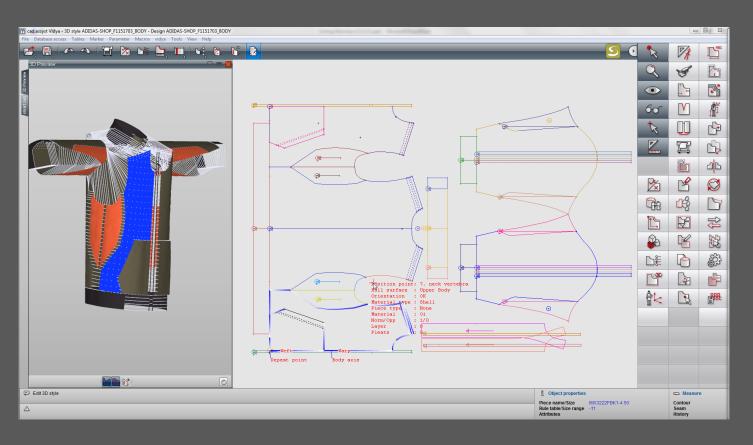
Step 4

Automarker.com creates marker in PDF format with complete texture layout ...

... process PDF in ERGOSOFT and print on large scale fabric printer. Cut and sew prototype



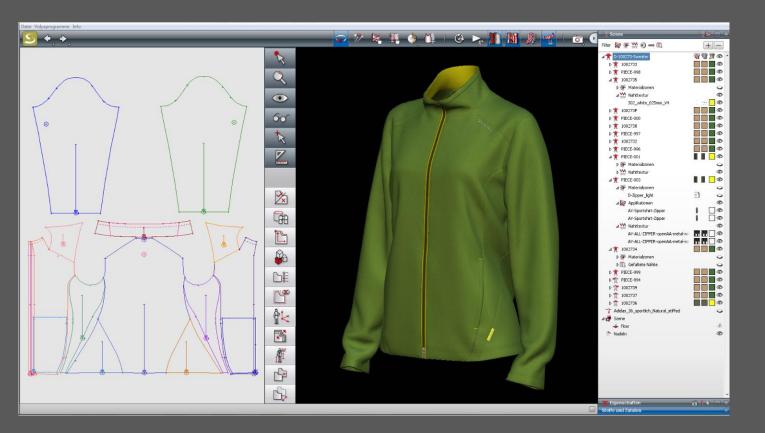




- > 3D preview of garment during data preparation
- > Support user when editing complex models
- > Instant validation of every process step in 3D



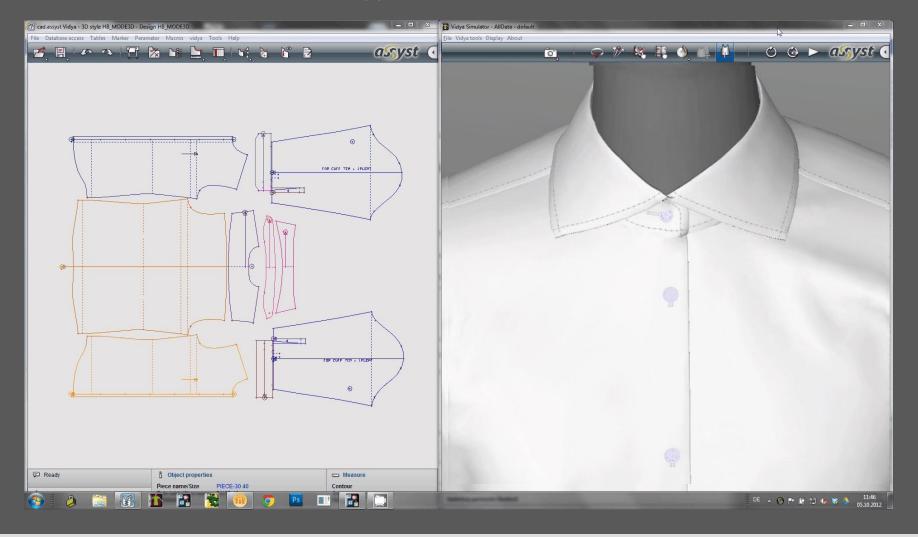
2D goes 3D



- Editing 2D-pattern and updating simulation with new geometry
- > Preview of worksteps and instant validation of data preparation
- > Integrated tool for design and pattern making



3D/2D Interaction - Prototype





Overview

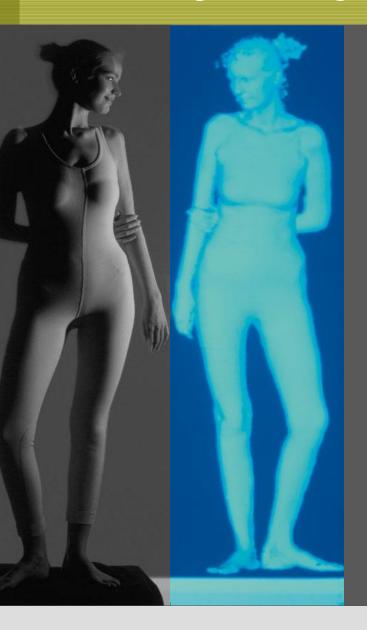


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Check sizing and fitting



- Proof fit on scanatars that derive from scans of real human bodies with reliable shapes
- Use scanatars that exactly fit your table of measurements or those made from a scan of your house model or fitting bust
- > Proof fit of graded pattern that are set up for garment production
- > Replace draping paper models on busts
- Simulate the graded sizes of a garment, with no extra efford in data preparation
- Verify the feasibility of fabrics with different elongation and elasticity
- Verify fit by simulating distance field, tension field and elongation of fabric



Types of scanatare?

SizeGERMANY- Standardscanatar

Available as virtual scanatar and as real bust for fitting and fit optimisation

Corresponding measure lines

Realistic shape of lower arm including wrist for fitting length and shape of sleeve

Natural shape of gluteal fold, designed for fitting tight trousers in virtual or real

Rudimentary heels approach to evaluate the length of a pants

Optimal neck length for the virtual try-on of products with collar

Shoulder blades and collarbones are visible

Your company Logo / CI

Original SizeGERMAN

DOB 38

Recommended use:

- Companies that use the SizeGERMANY-size table
- Comparison of the results of virtual fiting in Vidya against the fit on the real SizeGERMANY Bust



Types of scanatare?

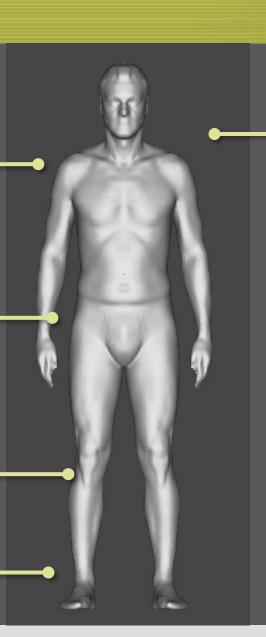
Scanatar of any person

Possibility to adapt body measurements

Modeled after a real person regarding 3D body shape, posture and measurements

Animation made easy with underlaying skeleton

Allows fit comparison on real and virtual try-on model in vidya



Originated from the 3D body scan of the real person

Recommended use:

- For companies looking to virtualize their fit model for use in Vidya
- Allows comparison of the results of simulated fit with the real fit of the model
- Companies who know that their house model is not due to the measurements of the size chart, virtual bodys can be adjusted to perfect correspondence



Types of scanatare?

Scanatars specific to target groups

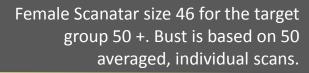
Modeled arm and leg gap implemented on the bust

Modeled stomach fold for pants fitting

Hands, averaged

Scans of body parts
e.g. for development of shin
protection based an averaged
scanatars of male soccer
players

Foot, realistic



Recommended use:

- Companies that have a target group with very individual 3D body shape and the need to visualize precisely these features on a Scanatar
- Companies that want to use an individual Scanatar specific for the target group in Vidya
- Companies that want to use the Scanatur to develop customised fitting busts



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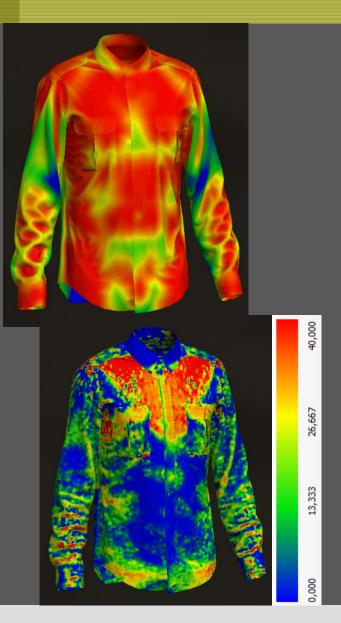


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Check fit and usability in motion



- Setup individual poses to check fit or usability
- > Detect fit and usability issues, like to short sleeves, during animation of scanatar
- Verify fit by viewing distance fields
- Verify fit by viewing tension fields
- Verify fit by viewing fabric elongation
- All colormaps are differentiated in weft and warp to determine problems due to direction of weave

Check fit and usability in motion





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Present virtual fashion show



- Use motion tracking, sequenzes of OBJs or skeletal animations to create catwalk animations or complex movements
- Play animations with complex garments or complete outfits
- Record animation as movie or export vertex changes to 3rd party tools for complex setup and arrangement of virtual fashion shows, including photorealistic rendering

Present virtual fashion show





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3D Scan and MtM garment configuration

3D Body Scan

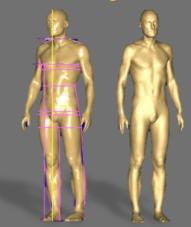




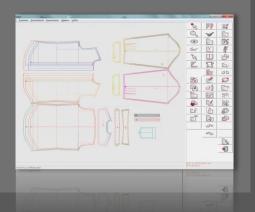


Scanatar generation and pattern alteration

3D Scanatar generation



CAD & MTM



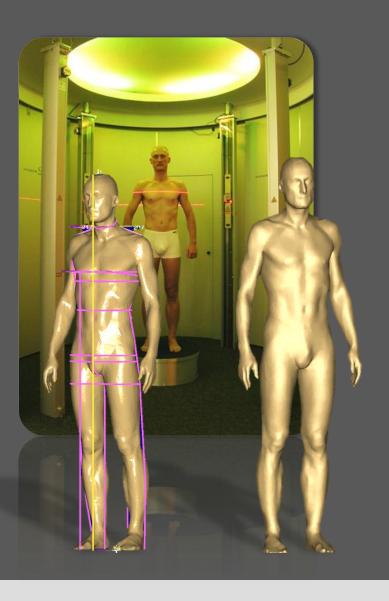
Virtual Mirror

3D Visualization



VIDYA

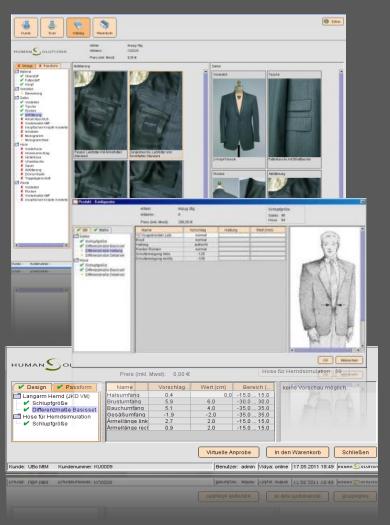




Step 1: 3D body scanning

- > Get scanned on POS
- Body measurements are taken automatically to alter the pattern for your Made to measure garment
- Automatic generation of your 3D scanatar for virtual try-on





Step 2: Garment configuration

- Select garment from the digital catalog of INTAILOR
- Choose variants, options and accessories for your MtM garment
- Get recommendation of base size and alteration values
- Send the order and details of the Made to Measure garment to the manufacturer

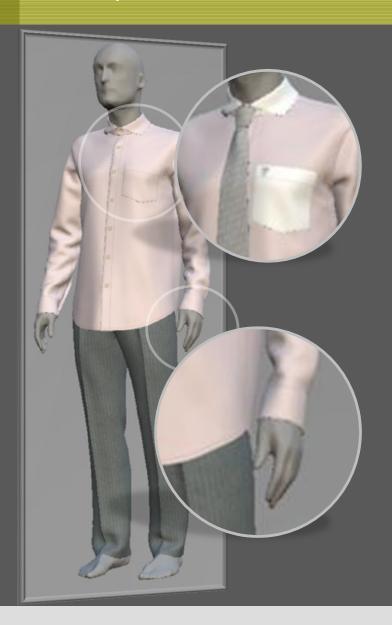




Step 3: Pattern and 3D simulation

- Integrated order handover to CAD and VIDYA
- Fully automatic grading and altering of pattern in CAD.assyst, based on individual measurements of the customer and his selection of style
- Sarment simulation on the individual scanatar of the customer





Step 4: Interactiv styling and fitting

- Visualize multiple garments
- Interactive styling
 - Combine fabrics, lining, buttons and accessories
 - Select options like pockets, collar or cuffs from a catalog
- Interactive fitting by modifying the garments measurements
- All changes are stored with the order and made available for production



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- Screenshots of 3D-Models in PDM give visual impression at an early stage of development
- Availability of digital models at an early stage of collection development, allow for better visualization of collection
- Color- and material ways support the user in collection planning and for decisions on take overs from previous collection
- Communicate complex colorways without having real prototypes
- Simulate and modify silhouettes during design process and verify pattern making against designers ideas before prototyping
- Save on iterations and costs of prototyping





- Availability of virtual prototypes helps to involve product management and marketing at an early stage of collection development
- Visualize shop layouts and presentation of merchandise in 3D tools
- Start customer or reseller panels during the development of collections
- > Spot drop outs before producing prototypes
- Replace drawings in order books with 3D models to give a better impression and overview over a collection
- Replace salesman samples of colorways and substitute with photorealistic renderings



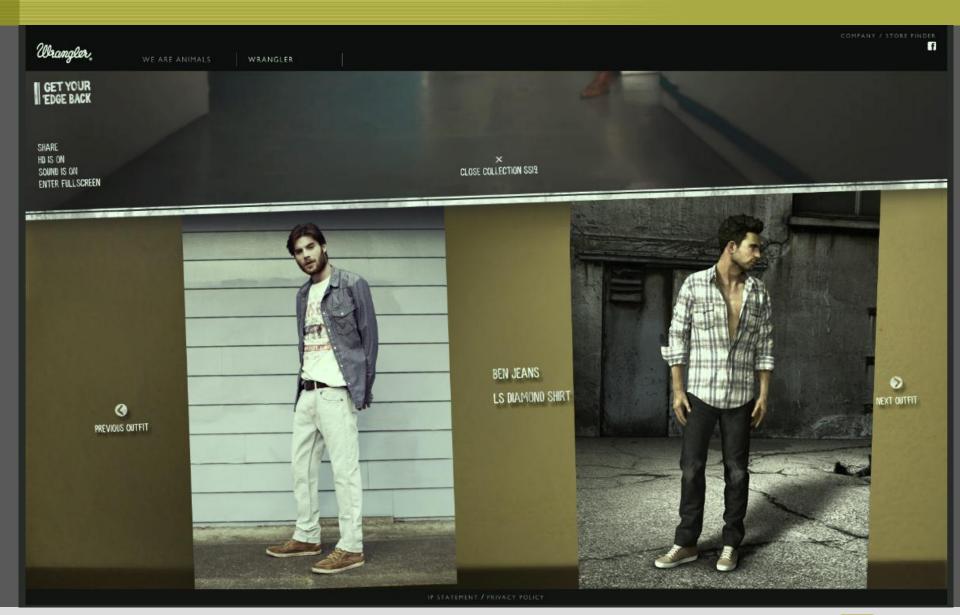




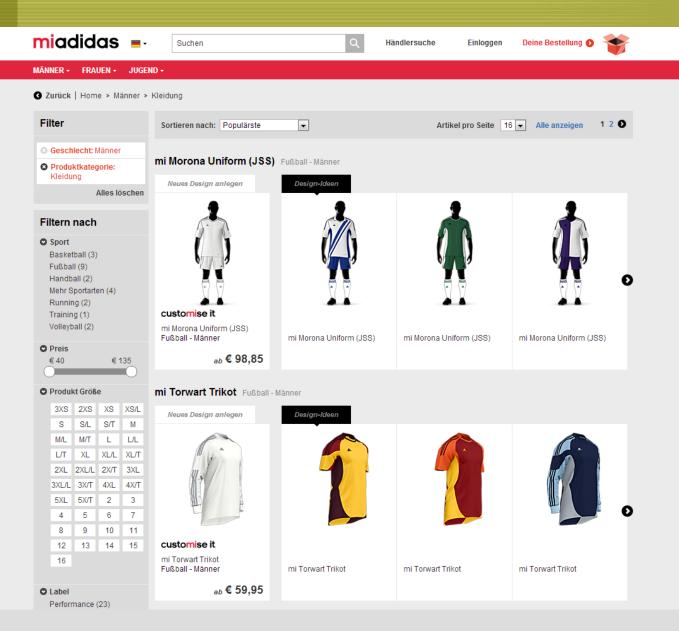


- Vidya delivers perfect 3D models for further use in 3rd party tools such as DeltaGen, Maya, 3D StudioMax, DAZ, Bryce, ...
- > Screenshots and close ups of virtual garments can be rendered directly in vidya or the 3D models can be exported for postprocessing
- Vidya creates virtual content for your website or webshop without having any real samples
- Online configurators for individual clothing can be configured with less efford, if they are not based on real garments, because design elements can easily be exchanged
- Picture based 3D views from all angles are created directly from Vidya



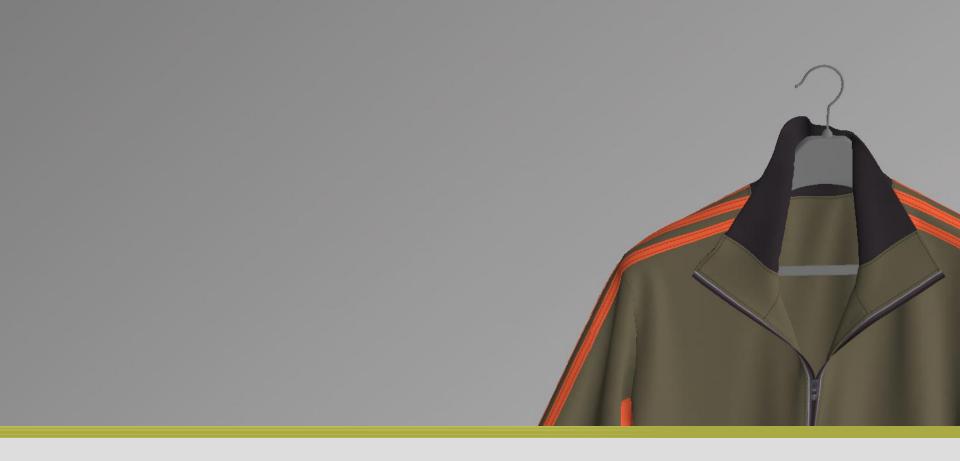












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